MARVEL COMICS PRESENTS
WOLVERINE
AND
TYPHOID MARY
ALSO:
GIANT MAN!
MARVEL COMICS
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MARVEL COMICS PRESENTS

WOLVERINE

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ TYPHOID MARY 1

TYPHOID'S KISS
Part 6 of 8
"CRISSCROSS"

Typhoid's kiss burned this time--burned Wolverine. So while Typhoid may be flakey, Logan's crispy. When we last left this hot duet, they were both thinking about revenge. Typhoid's latest revelation was: "If you love someone–kill them."

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer — MICHAEL HIGGINS
Colorist —CARLOS LOPEZ

pg.

GIANT-MAN..... 9

REST AND SWEET GLORY
Part 2 of 6
"THE BOOTSRAP MODEL"

Stane International has used Dr. Hawkins' technology to build a "mass acquisition unit," and they intend to use it for no good. The only monkey wrench in their plans is Giant-Man...

Writer — DWAYNE McDUFFIE
Artist — RON WILSON
Letterer — JOHN MORELLI
Colorist — BRAD VANCATA

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Hi, guys! I read MARVEL COMICS PRESENTS #108 yesterday, and here's what I thought of it:

Wolverine/Nightcrawler cover: When I first saw this cover, I said to myself, "somebody's going to die!" Mr. Kieth did an excellent job conveying the mood of the interior story to his cover. Grade: A+

Ghost Rider/Werewolf: Sam's Ghost Rider was great, worthy of Javier Saltares and Mark Texiera's renditions of the Spirit of Vengeance. The werewolf seemed a bit subdued, though. He might have looked better without clothes. I think this cover should have been a wraparound, since the only thing we see of the villains is half of a motorbike! Grade: A

"Male Bonding" Part 8. This was a really sad chapter. I regret that the "monsters" had to die to prove a point. Unfortunately, this often happens in real life. Scott Lobdell is always good at conveying emotions to the reader, and here it is no different. Grade: A+

"Against a Rogue God" Part 8: I'm no expert at mythology, but Nauda seems to be from the Celtic pantheon of gods. Am I right? Also, is that Thor on pages 12 and 13? So many questions. I'm glad we finally got an explanation for the events in SPECTACULAR SPIDER-MAN ANNUAL #8. Grade: A

"Thanos" Part 1. Jim Starlin's story was an interesting tie-in to the INFINITY WAR. It makes sense that Death would want revenge on Thanos after the way he treated her in INFINITY GAUNTLET #5. Is the Legion of Doomed a new creation of Starlin's? Grade: A

"Return of the Braineaters" Part 2: This chapter was much better than the last. The Braineaters are a real bunch of psychos; I hope they get their just desserts (no pun intended). Grade: A+

Overall grade: Let's see, you got three A's and three A+'s. oh, what the heck, you get an A+. Keep up the good work! Let's see some more of Scott Lobdell's work. I'd love to see him write a multi-part story featuring the Punisher (hint, hint)!

Ben Herman
New Rochelle, NY

Glad you like the book, Ben. We think Scott's a little too busy with the tons of projects that he's working on to do a Punisher one, but we'll suggest it to him. After all he did get his start here...he owes us at least one favor. And, by the way, that was Thor and Nauda is a Celtic god.

Dear Marvel,

MARVEL COMICS PRESENTS #109 welcomed the return of one of the industry's finest writers, Ann Nocenti.

In just eight pages, Nocenti, with outstanding assistance from Steve Lightle, unleashed a powerful opening foray for the eight-part "Typhoid's Kiss" story arc. Typhoid Mary is the perfect expression of Nocenti's strength as a writer. Complex, enticing and disturbing, the character uncovers passions and fears within her adversaries that had found sanctuary in the deepest recesses of the psyche. The Kingpin and Daredevil–two towers of strength–both yielded to the irresistible yet dark appeal of Typhoid Mary.

We have yet to see this fascinating anti-hero make her appearance in the story that bears her name. But, I am assured that the indomitable Wolverine will find his will taxed under the burning allure of Typhoid Mary.

Welcome back, Ann. You are a treasure all by yourself.

Jan C. Childress
82 Pierrepont St
Brooklyn, NY 11201

SHUT UP AND MOVE IT!
OH, NO, PLEASE I'M GRATEFUL YOU DIDN'T KILL ME...
...BUT I'D RATHER THAT THAN FACE HER AGAIN.
QUIT YOUR WHINING.
THAT'S RIGHT-- I DIDN'T KILL YOU--
--BUT I WANTED TO AND STILL CAN.
Y-Y-YES-S-SIR.
SO, YOU'RE MINE. I OWN YOU.
FIRST WE LOOK IN ON TYPHOID...
HMMM... DOORKNOB'S HOT.
I DON'T LIKE THIS.
HEH-HEH.
ANOTHER LITTLE PRESENT FOR ME, SWEETHEART?
HOW CAN YOU STAND THE HEAT? RUN!
TYPHOID'S KISS
PART XI
CRISSCROSS
FEATURING
WOLVERINE!
AND
TYPHOID MARY

"AN *INFERNO*, DARLIN'? HOW TYPICAL.

"SO SHE DESTROYED EVERYTHING AND TOOK THE SCIENTIST WITH HER.

"AIN'T NOTHIN' LEFT.

"NOW YOU--START TALKIN'."

"LOOK, TAKE ME TO MY HOME--I HAVE SOME FILES THERE--AND MAYBE A CLUE AS TO WHERE YOUR FRIEND *ROBERTS* COULD BE."

"THAT'S A GOOD START. LET'S GO.

"NOTHIN' LEFT HERE."

"GUYS LIKE YOUR FRIEND ROBERTS--THEY WERE ALL INNOCENT ONCE. SO WAS I...

"WE WERE ALL IN LOVE WITH SCIENCE, TRYING TO GET JOBS WITH BIG, RESEARCH GRANTS.

"THE GOVERNMENT HAD THE BIG BUDGETS--THEY LURED US WITH FANCY LABS AND THE LATEST EQUIPMENT...

"...AND WITH SECRECY, NO REGULATIONS OR PRYING EYES FOR OUR EXPERIMENTS.

"THE MIND CONTROL PROJECT AT FIRST USED MOSTLY STANDARD DRUG EXPERIMENTS--LSD, TRUTH SERUMS, ALL THAT.

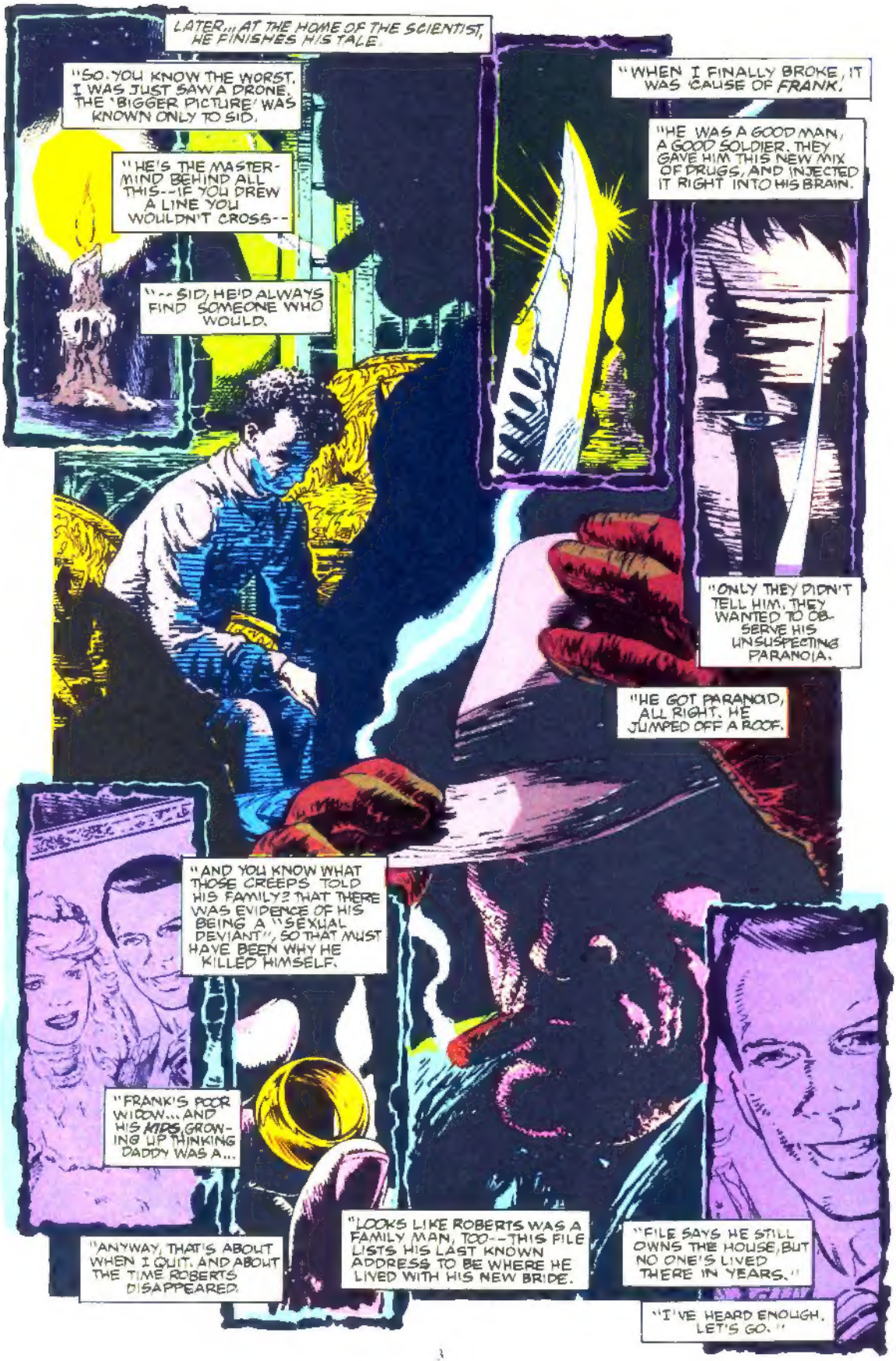
"THERE WAS THE *MK-ULTRA* PROJECT AT McGILL--WE USED MOSTLY KIDS, VAGRANTS, AND SOLDIERS--ANY ONE WHO NEEDED A BUCK.

"WE WERE TOLD THE COMMUNISTS WERE AHEAD OF US IN MIND CONTROL, AND WE HAD TO CATCH UP.

"OFFENSE IS DEFENSE, THEY USED TO SAY.

"BUT IT GOT OUT OF HAND.

"I REALIZED WE WERE TRAINING MEN TO BE BETTER KILLERS."


LATER... AT THE HOME OF THE SCIENTIST, HE FINISHES HIS TALE.
"SO. YOU KNOW THE WORST. I WAS JUST SAW A DRONE. THE 'BIGGER PICTURE' WAS KNOWN ONLY TO SID.
"HE'S THE MASTER-MIND BEHIND ALL THIS--IF YOU DREW A LINE YOU WOULDN'T CROSS--
"--SID, HE'D ALWAYS FIND SOMEONE WHO WOULD.
"WHEN I FINALLY BROKE, IT WAS 'CAUSE OF FRANK.
"HE WAS A GOOD MAN, A GOOD SOLDIER. THEY GAVE HIM THIS NEW MIX OF DRUGS, AND INJECTED IT RIGHT INTO HIS BRAIN.
"ONLY THEY DIDN'T TELL HIM. THEY WANTED TO OB-SERVE HIS UNSUSPECTING PARANOIA.
"HE GOT PARANOID, ALL RIGHT. HE JUMPED OFF A ROOF.
"AND YOU KNOW WHAT THOSE CREEPS TOLD HIS FAMILY? THAT THERE WAS EVIDENCE OF HIS BEING A "SEXUAL DEVIANT", SO THAT MUST HAVE BEEN WHY HE KILLED HIMSELF.
"FRANK'S POOR WIDOW... AND HIS KIDS, GROW-ING UP THINKING DADDY WAS A...
"ANYWAY, THAT'S ABOUT WHEN I QUIT. AND ABOUT THE TIME ROBERTS DISAPPEARED.
"LOOKS LIKE ROBERTS WAS A FAMILY MAN, TOO--THIS FILE LISTS HIS LAST KNOWN ADDRESS TO BE WHERE HE LIVED WITH HIS NEW BRIDE.
"FILE SAYS HE STILL OWNS THE HOUSE, BUT NO ONE'S LIVED THERE IN YEARS."
"I'VE HEARD ENOUGH. LET'S GO."

SOON...
THAT'S THE ADDRESS-- LOOK AT ALL THOSE CARS-- MAYBE COPS...OR EVEN F.B.I..
ARE YOU KIDDING?
I RECOGNIZE THE CARS, AND THE MUGS THOSE GUYS AREN'T F.B.I.
I'VE SEEN RAP SHEETS ON THE LIKES OF THEM. MERCENARIES. STRICTLY CONTACT MEN.
KILLERS.
GUYS LIKE THESE BROKE THEIR BABY TEETH KILLIN' THEIR GRANDMOTHERS...
YOU COULDN'T FIND THEIR HEARTS WITH AN ICE PICK.
THEY DON'T CARE WHO ROBERTS IS OR WHAT HE'S DONE...
...BOTTOM LINE...
...THEY KILL FOR MONEY.
SHUT YOUR EYES.
NO, MAYBE YOU SHOULD WATCH-- IT'LL REMIND YOU OF YOUR DAYS IN THE SCIENCE LAB.
WHO THE HECK IS THAT?
F.B.I., BUDDY-- BACK OFF NOW!
YEAH. RIGHT.

HE WATCHES. LIKE THE "SCIENTIST" HE IS.
NOT THAT MUCH REGISTERS. IT'S LIKE LOOKING THROUGH SOUP.
MOVEMENT, SCREAMS, HOWLS, GUNFIRE, MOANS.
HE'LL NEVER STOP RELIVING THIS NIGHTMARE--
--OF THE NIGHT HE SAW LOGAN GET ANGRY.

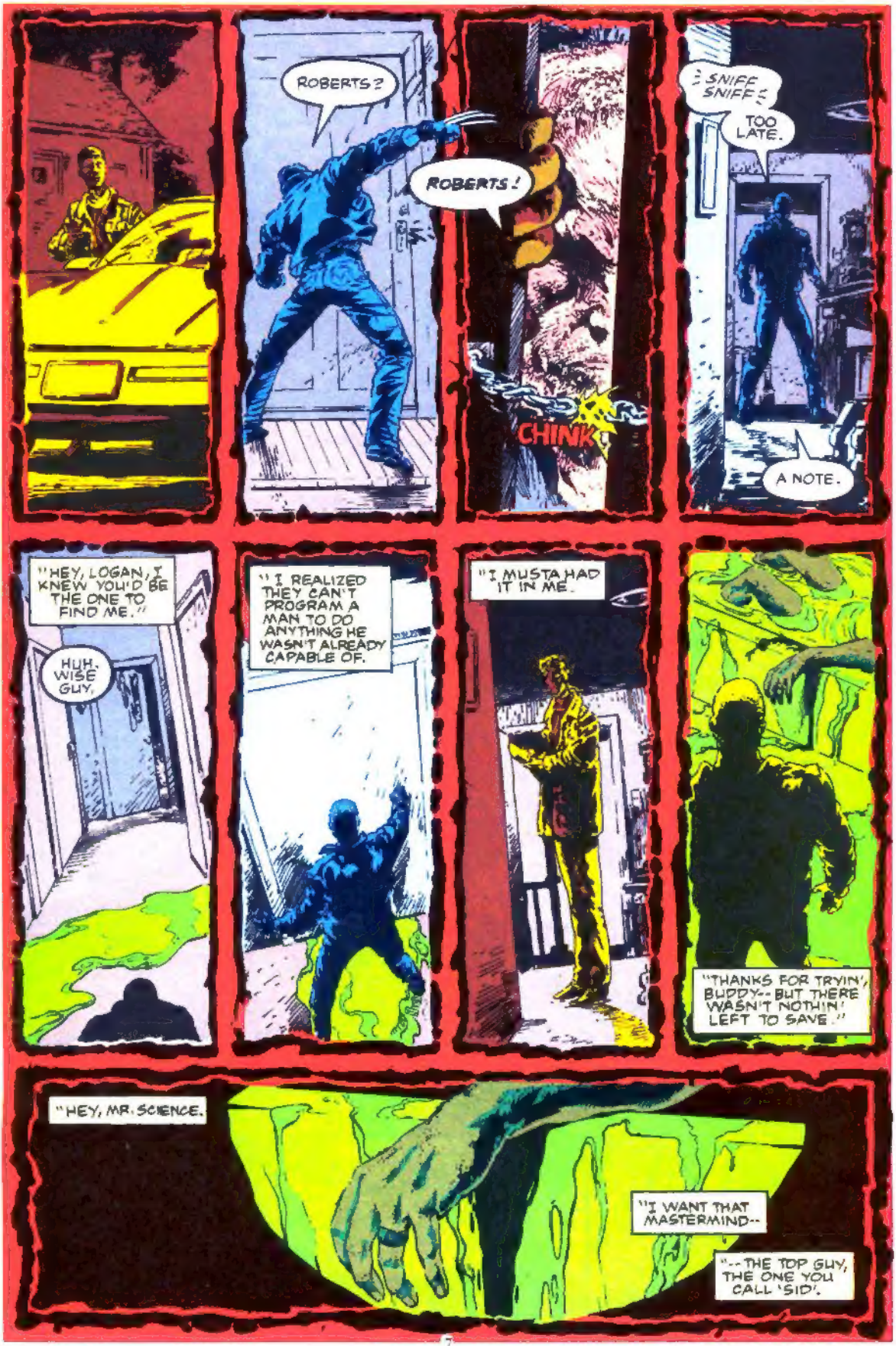
A LOT OF MEN DIE THIS HOUR.
THE MERCS PANIC, SHOOT WILD. THEIR COMRADES DIE FROM THEIR "FRIENDLY FIRE."

UNGH.

LOGAN--HE CAN INCAPACITATE, IMMOBILIZE...

...MAIM AND CRIPPLE A HUNDRED WAYS.

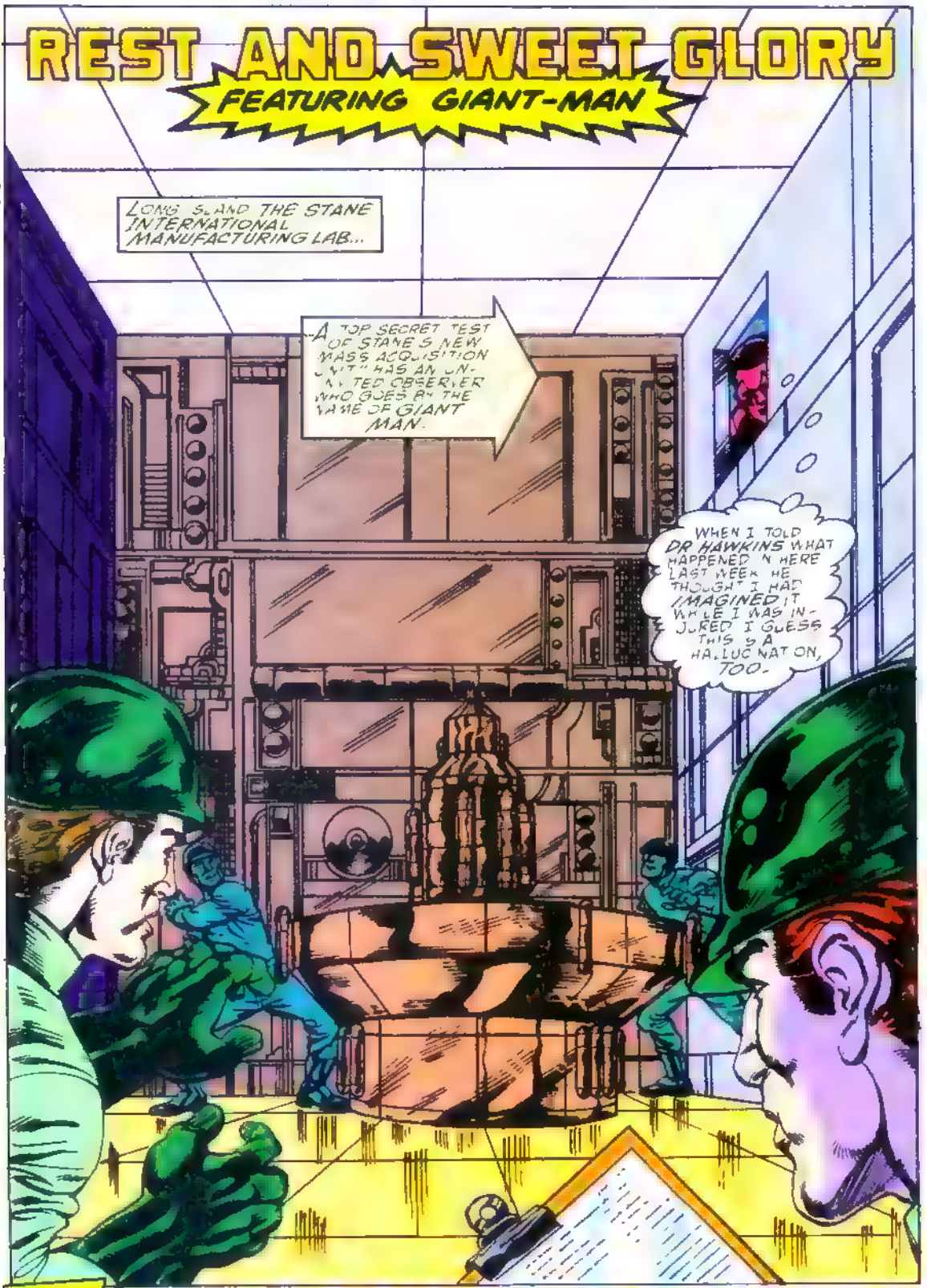
BUT HE RARELY KILLS.
IF YOU DON'T BELIEVE IT-- CHECK THEIR HEARTBEATS.


ROBERTS?
ROBERTS!
CHINK
:SNIFF SNIFF:
TOO LATE.
A NOTE.
"HEY, LOGAN, I KNEW YOU'D BE THE ONE TO FIND ME."
HUH. WISE GUY.
"I REALIZED THEY CAN'T PROGRAM A MAN TO DO ANYTHING HE WASN'T ALREADY CAPABLE OF.
"I MUSTA HAD IT IN ME.
"THANKS FOR TRYIN', BUDDY--BUT THERE WASN'T NOTHIN' LEFT TO SAVE."
"HEY, MR. SCIENCE.
"I WANT THAT MASTERMIND--
"--THE TOP GUY, THE ONE YOU CALL 'SID'.

"TAKE ME TO SID'S PLACE..."
WHO ARE YOU?
WHAT DO YOU WANT?
WHO KILLED ALL MY BODY-GUARDS?
I'VE GOT IT ALL HERE, OLD MAN. ENOUGH EVIDENCE FOR AN INTERNATIONAL SCANDAL--
--PLACING YOU AT THE TOP AS ITS MASTERMIND.
YOU'LL BE AS INFAMOUS AS MENGELE.
WHAT DO YOU WANT?
I HAVE A KILLER IN ME I WANT TAKEN OUT.
I MAY LOOK LIKE ONE WOMAN, BUT I AM TWO. ONE IS A MURDERER. KILL HER.
PSYCHIC SURGERY.
VERY RISKY. IT MAY KILL YOU, TOO.
I'LL TAKE THE RISK.
GO ON, GET ON THE PHONE.
I WANT YOUR BEST MEN. FOR THAT TECHNIQUE YOU DO SO WELL. THE ONE THAT MAKES KILLERS OUT OF MEN.
DO IT--TO ME--ONLY IN REVERSE.
MY PLEASURE.
IT'LL BE... NOSTALGIC.
CONTINUES NEXT ISSUE...

REST AND SWEET GLORY

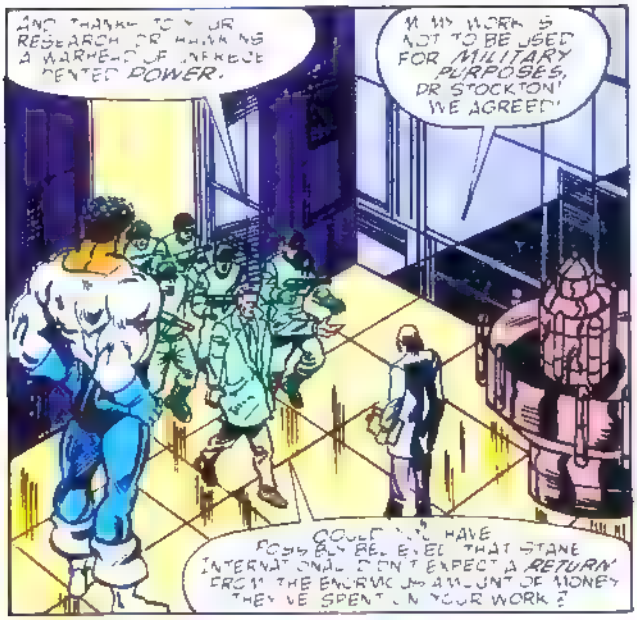
FEATURING GIANT-MAN


LONG ISLAND THE STANE INTERNATIONAL MANUFACTURING LAB...
A TOP SECRET TEST OF STANE'S NEW MASS ACQUISITION UNIT" HAS AN UNINVITED OBSERVER WHO GOES BY THE NAME OF GIANT MAN.
WHEN I TOLD DR HAWKINS WHAT HAPPENED IN HERE LAST WEEK HE THOUGHT I HAD IMAGINED IT WHILE I WAS INJURED I GUESS THIS IS A HALLUCINATION, TOO.

PART 2 THE BOOTSTRAP MODEL

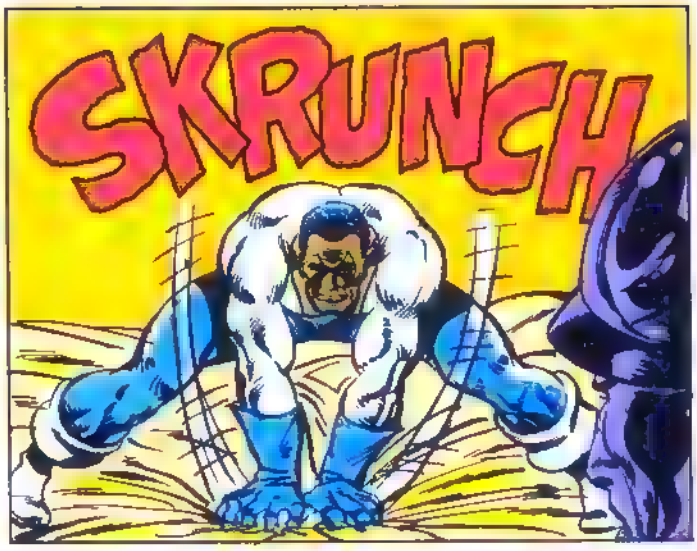
NOT THAT I CAN FIGURE OUT WHAT THEY'RE DOING. I'M A BIOCHEMIST. I'LL LEAVE THE PHYSICS TO MY ESTEEMED COLLEAGUE.
SNAP
I GUESS I'VE GOT ENOUGH PICTURES TO CONVINCE HAWKINS I'M PUSHING MY LUCK HANGING AROUND HERE ANYWAY.
LATER...
JUST TAKE A LOOK DR HAWKINS. TELL ME IF THIS MACHINE COULD PRODUCE THE EFFECTS I DESCRIBED.
GRAVITY WAVES SUFFICIENT TO PIN A MAN TO THE GROUND? RIDICULOUS!
I BROKE PREMATURELY. THIS JOKER'S A DARK PARTICLE COLLECTOR KEYED TO INCREASE MASS WITHOUT ALTERING SIZE.
I WONDER WHAT THEY COULD POSSIBLY BE ATTEMPTING?
HOW ABOUT WE TAKE A LITTLE FIELD TRIP AND FIND OUT?

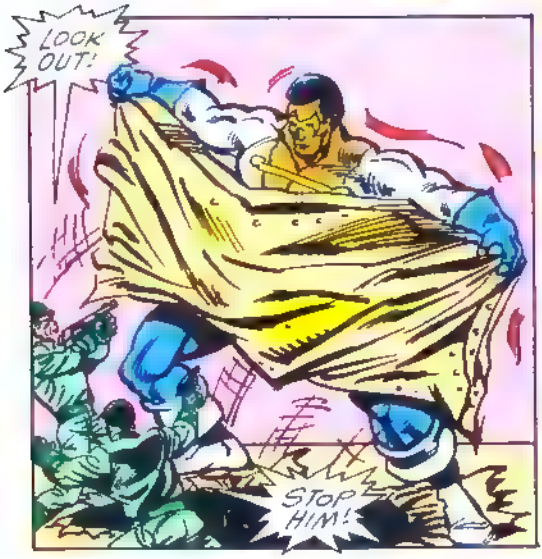
SORRY, DR HAWKINS ONLY AUTHORIZED PERSONNEL BEYOND THIS POINT.
SURE. THAT DOESN'T APPLY TO ME.
RULES ARE RULES
SO?
THAT
IS
ON THE OTHER HAND YOU KNOW WHAT THEY SAY ABOUT A FOOLISH CONSISTENCY
CONTRABAND SHOULD BE CONFISCATED NO MATTER WHO HAS IT
INDICE
WELL THERE IS WHAT I WOULD MAKE OF
I DON'T LIKE THE LOOK OF KINETIC DEVICE AND INTEGRATING ACCELEROMETER
IT CAN'T BE A WARHEAD!

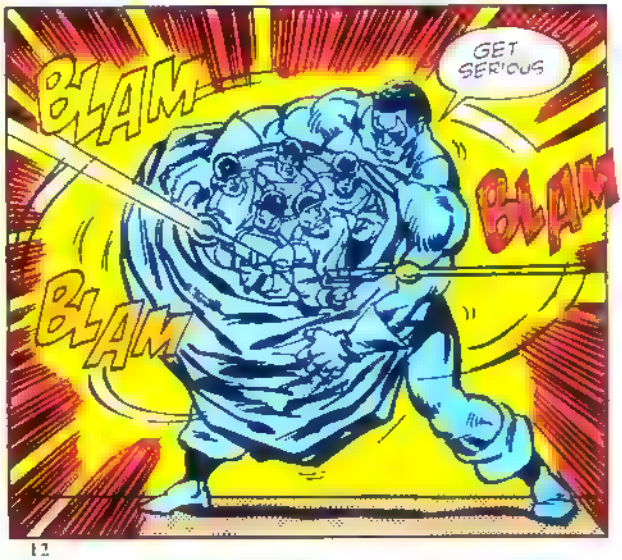

AND THANKS TO YOUR RESEARCH, DR. HANKINS, A WARHEAD OF UNHEARD OF CONCENTRATED POWER.
MY WORK IS NOT TO BE USED FOR MILITARY PURPOSES, DR. STOCKTON! WE AGREED!
COULD YOU HAVE POSSIBLY BELIEVED THAT STANE INTERNATIONAL DON'T EXPECT A RETURN FROM THE ENORMOUS AMOUNT OF MONEY THEY'VE SPENT ON YOUR WORK?

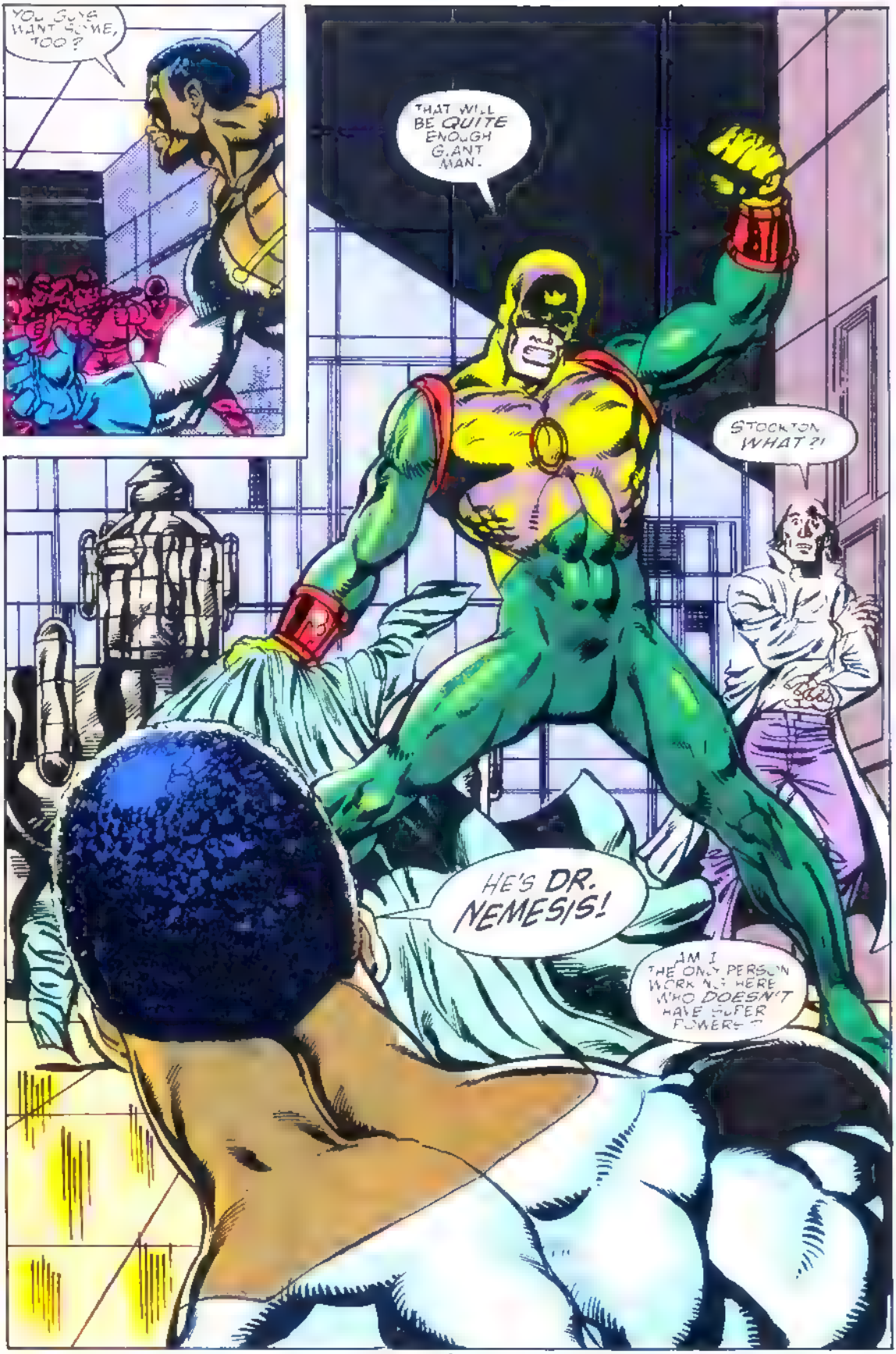
I'M SORRY YOU HAD TO FIND OUT WHAT WE'RE REALLY USING YOU FOR. BUT WE ALWAYS INTENDED TO GIVE YOU A CUT OF THE PROFITS FROM THE WEAPON'S SALE
THE MONEY WILL BE CONSIDERABLE THERE ARE ALREADY A NUMBER OF FOREIGN GOVERNMENTS BIDDING FOR -

I'VE HEARD ENOUGH! I'M SHUTTING YOU DOWN


SKRUNCH


LOOK OUT!
STOP HIM!


BLAM
BLAM
BLAM
GET SERIOUS


YOU GUYS WANT SOME, TOO?
THAT WILL BE QUITE ENOUGH GIANT MAN.
STOCKTON WHAT?!
HE'S DR. NEMESIS!
AM I THE ONLY PERSON WORKING HERE WHO DOESN'T HAVE SUPER POWERS?

I'VE HEARD ABOUT THIS GUY FROY HENRY PYM. HE HAS GROWTH POWERS SORTA LIKE MINE
ACCURATE AS FAR AS GOES FOSTER, BUT THANKS TO THE GENIUS OF DR HAWKINS
I CAN'T INCREASE AN OBJECT'S MASS WITHOUT CHANGING ITS SIZE OR MASS.
IT'S A COMPLICATED IDEA BUT BEAR WITH ME.
WHOOM
Uuhhh.
THAT BUTTON WHICH HE WEIGHED FORTY POUNDS
HE NEEDS MORE
WHUDD

OH WELL, NOW WHERE WERE WE DR HAWKINS
HE KNOCKED ME OUT W TH A SHIRT BUTTON? TALK ABOUT EMBARRAS -
HEY, NEMESIS!
WHAT--
WHAM
THUMPP
THAT'S THAT WAVER ME WITH THE AVENGERS OR
OR MAN MAN

HOW [illegible] HANG [illegible] PEE WEE [illegible] GOLIATH!
UH OH
NEXT ISSUE
THE BIGGER THEY ARE - THE HARDER THEY HIT!

MARVEL COMICS
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GHOST RIDER
AND
IRON FIST
$1.50 US
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ARABIAN KNIGHT™
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Mark and Terry,
Re: MCP #109:

Wolverine/Typhoid Mary: This story is strange, intense, action-packed and violent. If this is what I get from a mere eight pages, I can't wait until Typhoid Mary jumps into action. 3 Claws!

The Young Gods: When the Young Gods appeared in a SPIDER-MAN Annual a few years back, I found the story so dull that I don't even remember it today. So, even though I wasn't thrilled when this story started, I gave it a chance and now I'm upset that it's ending. Please give us a Young Gods special or something so we can develop these characters further. 3 Claws!

Ghost Rider/Werewolf: If anyone deserves a series, it's Werewolf by Night. Ghost Rider makes the perfect match. 3 1/2 Claws!

Thanos: It's nice to see Thanos in a solo story, even if it is for commercial reasons. Of course, I'm saying this to the guys who have Wolverine and Ghost Rider in the lead features. Not much of a story here, though. 2 and 1/2 Claws!

Wolverine cover: 1 Claw!
Ghost Rider: 3 Claws!
Overall: 3 1/2 Claws!

Aaron Belisle
3 Danielle Ct.
Suffern, NY 10901

Glad you came around on the Young Gods, Aaron. We'll think about another project with them. And, be prepared for a major announcement regarding the Werewolf...

Dear MCP,

MARVEL COMICS PRESENTS is by far my favorite title to collect. I buy as many of them as I can, but I can't find many of the back issues. Well, I'm writing to you about issue #109. Here's what I think:

"Typhoid's Kiss": I enjoyed Weapon-X and I am hoping that this story will be just as good. Nice cover, Steve! It really caught my eye. Kelly, I thought your work on the Wolverine/Nightcrawler story was good, but in this issue it was even better! Ann, I hope this story will get more exciting as it goes on—and Steve and Bill, two thumbs up! Two Claws!

Ghost Rider/Werewolf: Ever since you started having two stories on opposite sides, I have enjoyed the Ghost Rider stories a little more than the Wolverine stories. I like this story more than the Ghost Rider/Dr. Strange one. Fred, Jimmy, Ken and John—you work great together. Chris, so far this story is great! It's second only to the Ghost Rider/Cable story. Good job to you, too, Steve. Three Flaming Skulls!

Thanos: I can't believe it! Finally a Thanos story in MCP! I love the INFINITY WAR and I was surprised to see a related story in MCP. Everyone, great job! Grade: A+!

Overall grade: A!

Nils Shillito
2832 Meadowcrest Dr.
Yorktown Heights, NY 10598

Wait a sec, Nils. We're still trying to figure out your grading system. Wolverine gets claws and Ghost Rider gets Flaming Skulls—but Thanos gets a letter grade? What's the significance? Is he some sort of student or member of the teaching profession? Please let us know, we're confused! Seriously, though, thanks for writing—we hope to hear from you again, soon!

GHOST RIDER

Shawn McManus — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ IRON FIST 1

LEGION OF VENGEANCE
Part 2 of 6
"IF THE MIND'S EYE OFFENDS THEE..."

Previously, Ghost Rider and Iron Fist were separately set upon by two strange new menaces–The Mind's Eye and Vesper! But will they destroy each other before they end the threat of The Legion of Vengeance?

Writer — JOEY CAVALIERI
Artist — SHAWN MCMANUS
Letterer —SHARPE/DUTRO
Colorist — FRED MENDEZ

pg.

ARABIAN KNIGHT..... 9

"BAZAAR TALES"

Abdul Qamar sought refuge from a storm by entering an underground tomb. There he discovered a magic carpet, an enchanted scimtar, and a mystic sash. Taking these to be a gift of the gods, he took it upon himself to become the Arabian Knight!

Writer —GARY BARNUM
Penciler — JAMES BLACKBURN
Inker — DON HUDSON
Letterer — JON BABCOCK
Colorist — JOHN KALISZ

NEXT ISSUE: WOLVERINE AND TYPHOID MARY ATTEMPT TO CLEAR ROBERTS AND GET TO THE SOURCE OF HIS CRIMES!

GIANT-MAN VS. GOLIATH!

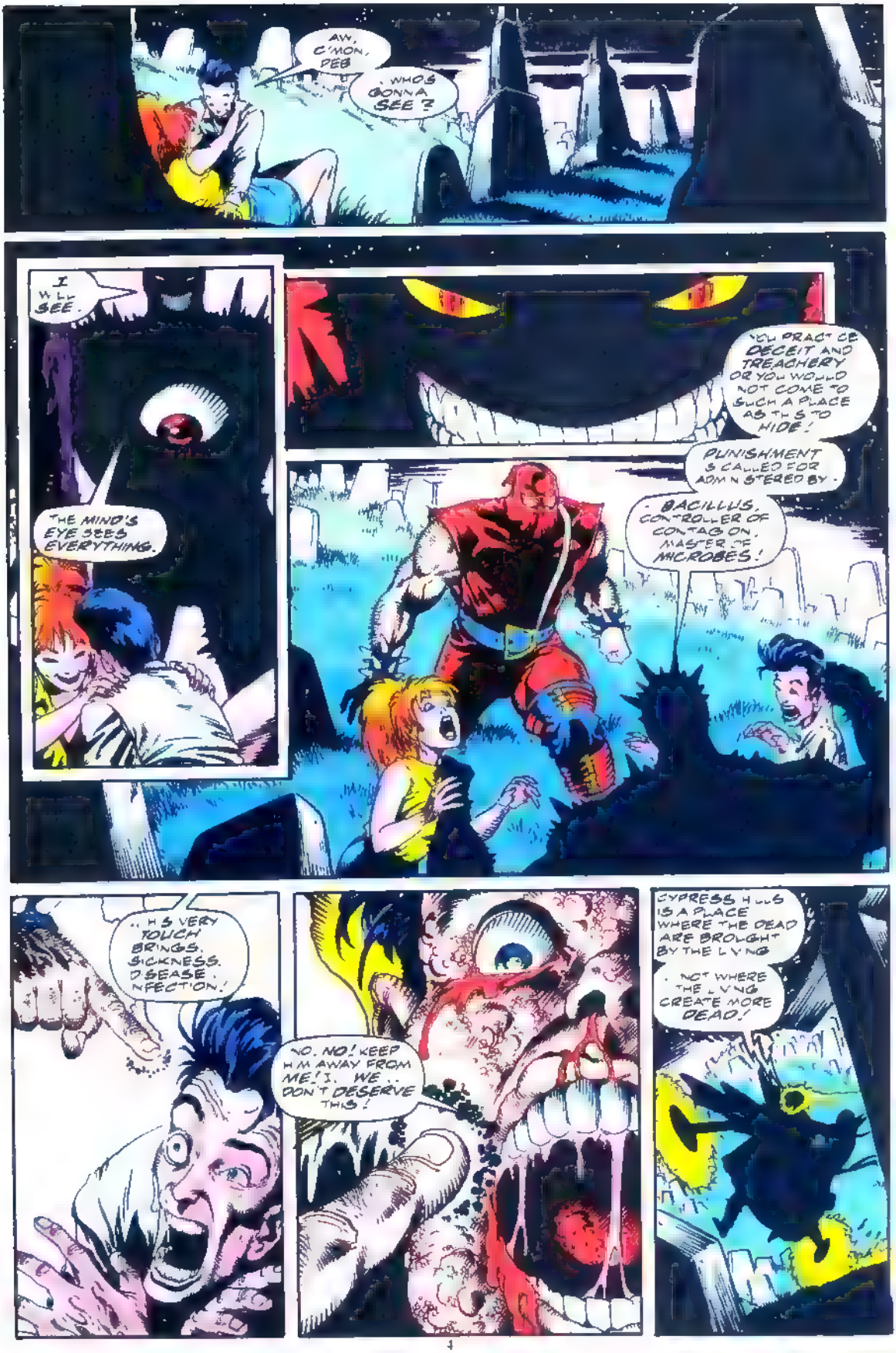
MR. JIP ATTACKS CLOAK AND DAGGER FROM BEYOND THE GRAVE!

GHOST RIDER AND IRON FIST CONFRONT THE COMBINED FORCES OF THE LEGION OF VENGEANCE!

"IF THE MIND'S EYE OFFEND THEE..."
GHOST RIDER
AND
IRON FIST
YOU!
YOU CAUSED THIS
YOU BROKE THE SANCTITY OF THESE RELIGIOUS RITES AND FOR WHAT? A CHEAP DISPLAY OF POWER? SOME TAWDRY THRILL?
YOU ARE MISTAKEN
I ARRIVED PERHAPS AS YOU DID... WHEN I HEARD THE CRIES OF THE HELPLESS...
WHY SO YOU COULD EXPLOIT THEM FURTHER?
SKRAAKK
LOOK ON ME. I'M NOT HELPLESS.

I COULD NEVER BRING BRIMSTONE TO THOSE THAT REQUIRE BALM
FOR THE LAST TIME
I SEEK TO PROTECT THEM FROM THEIR ENEMIES TO AVENGE THEIR PAIN--AND I CAN DO SO.
AS EASILY AS I CAN UNDO THE DAMAGE YOU HAVE DONE.
ME? OF ALL THE INFERNAL GALL--
"INFERNAL" IS PROBABLY THE TRUEST ASSESSMENT OF THESE CIRCUMSTANCES.
WERE I TO GAMBLE ON THE SOURCE OF THIS ATTACK I--
HELP ME PLEASE.
I CAN'T TAKE ANOTHER STEP

CYPRESS HILLS THE GRAVEYARD GANG A TRICK OR TREAT COSTUMES JUST LIKE YOURS
CONG THE OTHERS, THEIR FACES BURSTING OPEN RIVERS OF GORE AND BRUISES
YOU CAN'T HELP ME
BUT THE OTHERS, THE OTH-
WHY HE HAS BEEN WASTED HERE
EVIL RUNS RAMPANT-- THREATENING THE INNOCENT. I'LL SPAR NO MORE WITH THE LIKES OF YOU!
SPAR ? IS THAT ALL YOU THINK I AM CAPABLE OF?
THERE'S NOWHERE YOU CAN GO MISTER THAT IRON FIST CAN'T FOLLOW!
WHAT DO YOU KNOW ABOUT THIS PLACE? THIS, WHAT DO HE CALL THE GRAVEYARD?
CYPRESS HILLS CEMETERY!


AW, C'MON, DEB
. WHO'S GONNA SEE ?
I WILL SEE .
THE MIND'S EYE SEES EVERYTHING.
YOU PRACTICE DECEIT AND TREACHERY OR YOU WOULD NOT COME TO SUCH A PLACE AS THIS TO HIDE !
PUNISHMENT IS CALLED FOR ADMINISTERED BY .
. BACILLUS, CONTROLLER OF CONTAGION, MASTER OF MICROBES !
. HIS VERY TOUCH BRINGS SICKNESS, DISEASE . INFECTION !
NO . NO ! KEEP HIM AWAY FROM ME ! I . WE . . DON'T DESERVE THIS !
CYPRESS HILLS IS A PLACE WHERE THE DEAD ARE BROUGHT BY THE LIVING
. NOT WHERE THE LIVING CREATE MORE DEAD !

YOU SELF-STYLED CARRIER OF THE NEW BLACK DEATH!
YOU'LL SPREAD YOUR POISON NO FURTHER
THE WORLD DOESN'T NEED ME TO SPREAD TOXINS!
I ONLY PROVIDE A DISEASED BODY TO MATCH A DISEASED SOUL!
PRECISELY WHAT I HAD IN MIND!
GAAAA
THE ONLY DISEASE HERE IS IN YOUR OWN SICK MIND!
IF YOU WANT HER, YOU'LL DEAL WITH ME FIRST.

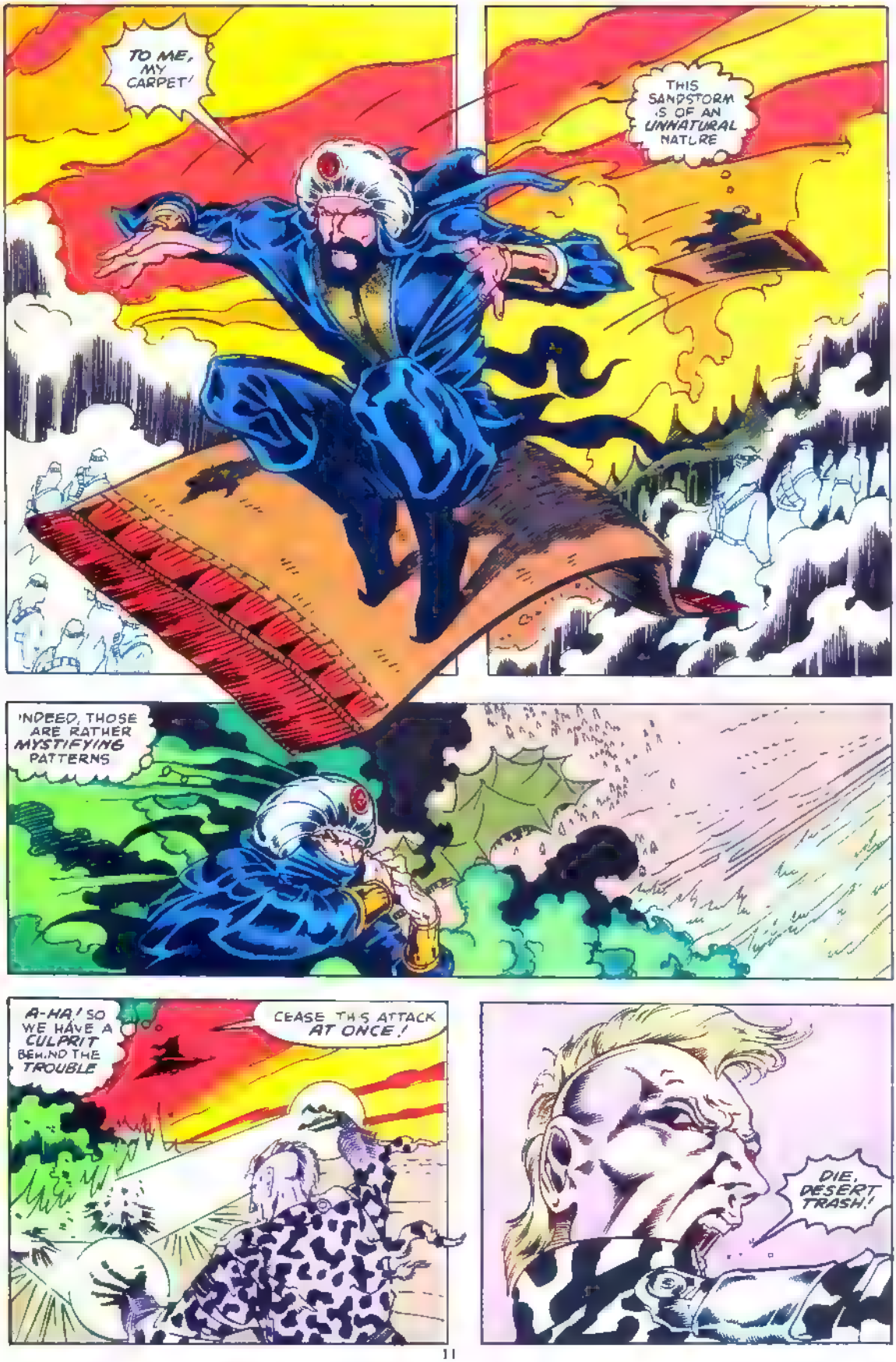
CAN FEEL MY OWN BLOOD... CHURNING INSIDE ME!
TEMPERATURE RISING, MAKING MY HEAD SWIM!
.. HEAD FEELS LIKE ITS GOING TO EXPLODE!
IF ONLY I HADN'T USED MY LIVING WEAPON POWER ON THE GHOST RIDERS CYCLE I MIGHT BE ABLE TO CURE MYSELF WITH IT!
BUT IT TAKES TIME
TO RESTORE IT TO FULL CAPACITY
THEY'RE GETTING AWAY. THIS IS MY FAULT!
THERE'S NO NEED TO BLAME YOURSELF!
NONE CAN HIDE FROM ME FOR LONG!
BUT FOR YOU RON FIST.
LET US SEE TO IT THAT THIS GRAVEYARD DOES NOT BECOME YOUR FINAL RESTING PLACE YET

AT THE SAME TIME.
NOW AND AT THE HOUR OF OUR DEATH AMEN
LORD HEAR OUR PLEA YOUR FAITHFUL HAVE TAKEN THEIR VIGIL TO THE STREETS
PLEASE HEAR OUR PRAYERS INSTILL IN YOUR FOLLOWERS THE PEACE OF FORGIVENESS TO REPLACE THE ANGER AND OUTRAGE WE FEEL AT OUR LOSS
TO HONOR THE DEAD OF THE PARISH OF SAINT ALFONSO'S AND TO PROTECT US AGAINST THE UNHOLY SCOURGE THAT ATTACKED YOUR SACRED HOME
WHAT ABOUT OUR OUTRAGE?
PEOPLE IN THIS COMMUNITY HAVE DIED AND WHAT'S THIS CITY DOING ABOUT IT?
THEY'LL PAY FOR IGNORING US!
WE'LL MAKE THEM PAY!
PAY?!?
YOUR SENSE OF OUTRAGE HAS A BOTTOM LINE..A PROFIT MOTIVE?

YOU HAVEN'T LIVED TO EXPERIENCE TRUE OUTRAGE!
YOU HYPOCRITES WHO ROB IN THE NAME OF IN-JUSTICE
IF YOU WANT TO RAVAGE AND PLUNDER YOUR OWN BACK YARD
LET ME DO IT FOR YOU!
I'LL BURN MY NAME INTO YOUR STREETS THE NAME OF VESPER, GODDESS OF THE CANDLELIGHT!
AND THEY'LL LEARN TO FEAR MY NAME...TWICE AS MUCH AS YOURS!
WHO IS THIS MYSTERIOUS FIGURE? FIND OUT.. NEXT ISSUE!

BAZAAR TALES
FEATURING THE ARABIAN KNIGHT
ALONG A CARAVAN ROUTE IN SAUDI ARABIA, THE ARABIAN KNIGHT, ABDUL QAMAR, HAS BEEN SENT TO THE BAZAAR BY HIS WIVES TO BRING HOME THE LAMB
FORTY RIYALS! I SAID FORTY!
BUT I AM ONLY OFFERING TWENTY!
HURRY, YOU FOOLS! THERE IS A SANDSTORM COMING!
GUARANTEED? A DJINNI IN EVERY BOTTLE?
* THIS ENTIRE STORY IS TRANSLATED FROM THE ARABIC.-- TCHERY

THAT S THE MOTHER OF ALL SANDSTORMS
AND NOTHING WILL STAND AGAINST IT /
COME, CHILD THIS S NO PLACE FOR SOMEONE OF YOUR SIZE
BANG
TAKE YOUR SON AND F ND SHELTER I WILL NVEST GATE THE SOURCE OF THIS STRANGE OCCURRENCE


TO ME, MY CARPET!
THIS SANDSTORM IS OF AN UNNATURAL NATURE
INDEED, THOSE ARE RATHER MYSTIFYING PATTERNS
A-HA! SO WE HAVE A CULPRIT BEHIND THE TROUBLE
CEASE THIS ATTACK AT ONCE!
DIE, DESERT TRASH!

OH NO! TOO LOW!
I'LL LAY YOU LOW, ALL RIGHT!
SUFFEW
WHUMP
NOW SHOVE OFF!
THIS IS EMBARRASSING I MUST REGAIN MY FEET!
A LITTLE REDIRECTED SAND WILL KNOCK YOU OFF YOUR HIGH HORSE!
HOLD, YOUNG MAN WHAT IS THE PURPOSE OF THIS ATTACK?

I AM SANDSTORM! YOUR ARAB BROTHERS AND THEIR NASTY CHEMICALS DID THIS TO ME! AND RUDY-- HE DIDN'T EVEN LIVE!
YOU ARE MAKING NO SENSE, YOUNG SOLDIER--
SHLAM
IT IS OF NO USE. I CANNOT SEE HIM TO STOP HIM AND HE CANNOT HEAR ME--
--I WILL SOON BE BURIED..
...UNLESS I CAN BLOCK THIS ONSLAUGHT.
CARPET...
"...COVER!"
WHOOP
NOW I WILL USE MY EXTENDING BELT-SASH...

TO ENFOLD YOU AND HOLD YOU TIGHT.
THERE... IT IS DONE.
NO! I CONTROL THE SANDS!
KAFF... GAG.. CHOKE.. UNGF...
I LEFT THE ARMY! THIS IS MY WAR NOW!

I CANNOT LET YOU CHOKE ON YOUR OWN SAND
YOU ARE NO MORE THAN A CONFUSED PUP.
THANKS. MAYBE YOU'RE NOT ALL BAD
FINISH HIM!
DEATH TO THE HEATHEN!
SALAAM ALEICHAM! * THERE WILL BE NO KILLING TODAY!
* ARABIC FOR "PEACE." --TUTORING TERRY.
THEY HATE ME FOR MY RACE, JUST LIKE I HATE THEM FOR THEIRS.
ANOTHER DAY, AMERICAN.
KA-CHUK!
I AM AN ARAB. HAVE I HARMED YOU IN ANY WAY?
NO. BUT I WANT REVENGE FOR MY FRIEND--
DON'T YOU KNOW VENGEANCE IS A CIRCLE OF EVIL THAT NEVER ENDS?

WITHOUT FORGIVENESS, THERE CAN ONLY BE AN ENDLESS CYCLE OF RETALIATION.
YEAH, I'LL REMEMBER THAT.
I PRAY THAT WE ALL DO. IT IS FAR TOO EASY TO FORGET.
LATER...
HOME AT LAST.
:Yawn: I HOPE MY WIVES ARE NOT TOO ANGRY.
YOU'RE TRACKING IN SAND!
WHERE'S THE LAMB?!
YOU'RE LATE!
YAK YAK YAK YAK!
BLAH BLAH BLAH BLAH!
HOW CAN WE HOPE TO FORGIVE THOSE WHO ARE DIFFERENT, WHEN WE CAN'T FORGIVE THOSE WE LOVE? :SIGH:
NAG NAG NAG!
THE END